LOWER GWYNEDD TOWNSHIP
Historical Marker Program Application

Historical markers recognize events, places (including existing and former buildings, structures, objects, sites, districts, natural or cultural landscapes), innovations, legends, persons, or groups/organizations of historical note or significance to local history. Markers are erected near the edge of the road or another appropriate location. Lower Gwynedd's markers are distinct from programs or markers associated with the National Register of Historic Places or PA Historical and Museum Commission. **More information can be found in the Historical Marker Program Guidelines**

Submissions are reviewed by the Historical Advisory Committee (HAC), who make recommendations to the Township's elected Board of Supervisors. Applicants will be notified if additional information is needed to complete the review.

Provide all of the following information to contactus@lowergwynedd.org to submit a nomination for a proposed marker:

1. **CONTACT INFORMATION FOR APPLICANT**

   - Name of Sponsor/Applicant

   - Address

   - Phone Number

   - Email

2. **SUGGESTED TEXT FOR THE PROPOSED MARKER**

   - Title

   - Marker Text (125 words max)

3. **SUGGESTED LOCATION* OF MARKER**
   - Be specific, including the address of the property and a description of where the marker would be located on the property or a map that clearly indicates the location.
   - Does the property owner consent to placement of the marker? Yes/No

*   If the marker is proposed to be installed in road right-of-way owned by the Commonwealth of Pennsylvania or Montgomery County, there is a separate approval process, which Lower Gwynedd Township will assist with if the marker is approved by the Board of Supervisors.

4. **REASONS FOR THE NOMINATION AND SUPPORTING RESEARCH**

   Provide a detailed narrative explaining the history to be highlighted in the marker. Appropriate historical documentation is necessary to support the justification for a marker. Include appropriate citations/sources for this information after the narrative.